

THEA 1105

	Mastery 4	Target 3	Progressing 2	Developing 1	Does Not Meet 0
Recognize and describe patterns of the human experience (SLO 4)	Consistently and effectively makes insightful and in-depth connections among representative works and can articulate an understanding of patterns of the human experience in the discipline.	Demonstrates knowledge of representative works and a solid understanding of patterns of the human experience in the discipline.	Usually demonstrates knowledge of representative works and a basic understanding of patterns of the human experience in the discipline.	Has fundamental reading comprehension skills that will enable them to retain knowledge of general works and identify patterns as taught in the discipline.	The student does not demonstrate the knowledge/skills to a level of developing for this element.
Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual or historical contexts (SLO 4)	Accurately comprehends, convincingly interprets, and insightfully analyzes assigned texts (objects/events/ideas); articulates insightful connections between text and contexts of production and/or reception.	Comprehends, analyzes, and interprets assigned texts; articulates connections between text and contexts of production and/or reception, although observations may not articulate connections.	Usually comprehends, analyzes, and plausibly interprets assigned texts; articulates connections between text and contexts of production and/or reception, although observations may be obvious or basic.	Has the ability to comprehend and to learn to interpret texts, objects, events, and ideas in their cultural, intellectual and historical contexts.	The student does not demonstrate the knowledge/skills to a level of developing for this element.
Acquiring Competencies (Creative Thinking and Innovation)	Reflect: Evaluates creative process and product using domain-appropriate criteria.	Create: Creates an entirely new object, solution or idea that is appropriate to the domain.	Adapt: Successfully adapts an appropriate exemplar to his/her own specifications.	Model: Successfully reproduces an appropriate exemplar.	The student does not demonstrate the knowledge/skills to a level of developing for this element.
Innovative Thinking (Creative Thinking and Innovation)	Extends a novel or unique idea, question, format, or product to create new knowledge or knowledge that crosses boundaries.	Creates a novel or unique idea, question, format, or product.	Experiments with creating a novel or unique idea, question, format, or product.	Reformulates a collection of available ideas.	The student does not demonstrate the knowledge/skills to a level of developing for this element.
Connecting, Synthesizing, Transforming (Creative Thinking and Innovation)	Transforms ideas or solutions into entirely new forms.	Synthesizes ideas or solutions into a coherent whole.	Connects ideas or solutions in novel ways.	Recognizes existing connections among ideas or solutions.	The student does not demonstrate the knowledge/skills to a level of developing for this element.